

Mammas miedziņš

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Mierīgi

Ma-ni Mī-ļi Mī-ļi Mī-ļo Ma-na

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a vocal line that is mostly silent, with a few notes appearing in the final two measures. The piano accompaniment starts with a soft (*p*) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are indicated in the piano part in the final two measures.

Mī-ļa Mī-ļa Mam-ma. Ma-na Mam-ma Mam-ma Mai-ga, Mīks-ta tā kā tā kā

The second system continues the piece. The vocal line begins with a *sim.* (singing) instruction. The piano accompaniment maintains the same rhythmic pattern, with trills in the right hand and chords in the left hand.

Man-na. Ma-na Mī-ļa Mī-ļa Mam-ma Mīks-ta tā kā tā kā Man-na. Ma-na

The third system continues the piece. The vocal line begins with a *sim.* (singing) instruction. The piano accompaniment maintains the same rhythmic pattern, with trills in the right hand and chords in the left hand.

Mī-ļa Mī-ļa Mam-ma Mam-ma Ma-ni Mi-dzi-nāt Māk - Mam-mai

The fourth system concludes the piece. The vocal line begins with a *sim.* (singing) instruction. The piano accompaniment features a more active bass line in the left hand, moving in eighth-note patterns, while the right hand continues with chords and trills.

21

Ma - ni Mam-mai Ma - ni Ma - ni Mi-dzi-not Mie-dziņš nāk. Mam-mai

25

Ma - ni Mam-mai Ma - ni Ma - ni Mi-dzi-not Mie-dziņš nāk.

29

mp Ai - jā ai-jai jai - jā ai-jai jai - jā ai-jai - jā *mf* ai-jai jai - jā ai-jai

34

jai - jā ai-jai jai - jā ai-jai jā ai-jai jai - jā ai-jai

38

jai - jā ai-jai jai - jā ai-jai jā ai-jai jā.