

Zaķim brīvdiena!

Pēters Brūveris

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Humorīgs valsis ♩ = 60

Pno.

Measures 1-2 of the piano accompaniment. The right hand features chords F and C7, followed by a triplet of eighth notes. The left hand plays a steady eighth-note bass line. Dynamics are *mf* and *mp*. Chord symbols F, C7, F, and Gm are indicated above the staff.

Measures 3-4 of the piano accompaniment. The right hand features chords D7 and Gm, followed by a triplet of eighth notes. The left hand continues the eighth-note bass line. Dynamics are *mf* and *mp*. Chord symbols D7, Gm, C7, and F are indicated above the staff.

Measures 5-6 of the piano accompaniment. The right hand features chords F and C7, followed by a triplet of eighth notes. The left hand continues the eighth-note bass line. Dynamics are *mf* and *mp*. Chord symbols F, C7, F, and Gm are indicated above the staff.

Measures 7-9 of the piano accompaniment. The right hand features chords D7 and Gm, followed by a triplet of eighth notes. The left hand continues the eighth-note bass line. Dynamics are *mf* and *mp*. Chord symbols D7, Gm, C7, F, and C7 are indicated above the staff. Measure 9 includes a time signature change to 9/8.

10 *mp* F C7 F Gm

1.Šo - dien za-ķim ir brīv - die-na, Šo - dien za-ķis no bai-lēm ir brīvs. Vai

Measures 10-11 of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The right hand of the piano accompaniment features chords F, C7, F, and Gm, followed by a triplet of eighth notes. The left hand continues the eighth-note bass line. Dynamics are *mp* and *p*.

12 D7 Gm C7 F

re - dzi, cik lep - ni viņš cil - pas met? Vē - jā au - sis kā ka - ro - gi plīv!

14 C7 F Gm

Aiz - cil - po ga - rām vil - ku ba - ram, Ga - rām mi - gai, kur ķe - pai - nis rūc,

16 D7 Gm C7

Tie - šī zem de - gu - na sav - va - ļas zir - gam Trek - nu zir - gu skā - be - ni

18 F F7 Piedz. mf Bb

plūc. Za - ķis ir dros - mīgs! Za - ķis ir

mp

20 F D7 Gm C7

dros - mīgs! Dros-mī-giem pie - der, pie - der me - ži un

22 F F7 Bb

pļa - vas! Bē - dziet je - no - ti, slē - pie - ties

24 F D7 Gm C7

lap - sas! Šo - dien ci - ta tik dros - mī - ga

26 F *mp* F C7 F

na - va! 2.Šo - dien za - ķim ir brīv - die - na,

p 3

28 Gm D7 Gm

Šo - dien za - ķis no bai - lēm ir brīvs. Vai re - dzi, cik lep - ni viņš cil - pas met?

30 C7 F C7 F

Vē - jā au - sis kā ka - ro - gi plīv! le - cil - po a - rī mū - su sē - tā,

32 Gm D7 Gm

Pie - lec pie do - bes, kur nar - ci - ses zied, Un ar mū - su dus - mī - go kran - ci

34 C7 F F7 Piedz.

Vie - nā mel - di - jā dzies - mi - ņu dzied:) Za - ķis ir

36 *f* B \flat F D7

dros - mīgs! Za - ķis ir dros - mīgs! Dros - mī-giem

38 Gm C7 F F7

pie - der, pie - der me - ži un pļa - vas! Bē - dziet

40 B \flat F D7

je - no - ti, slē - pie - ties lap - sas! Šo - dien

42 Gm C7 F

ci - ta tik dros - mī - ga na - va!