

to sweetheart memory of my wife Sanita dedicated

Evening

for piano four hands

Māris Lasmanis

$\text{♩} = 71$

Pno. I

pp

Pno. II

pp

4

Pno. I

Pno. II

6

Pno. I

Pno. II

8

1

Pno. I

Pno. II

10

Pno.I

Pno.II

Detailed description: This system covers measures 10 and 11. Pno. I (top) has a treble clef and a key signature of three sharps (F#, C#, G#). In measure 10, it has a whole rest, followed by eighth-note pairs (G#4-A4, B4-C5) in measure 11. Pno. II (bottom) has a grand staff with treble and bass clefs. The treble clef part plays a continuous eighth-note pattern (G#4-A4-B4-C5) in both measures. The bass clef part plays a rising eighth-note line (G#3-A3-B3-C4) in measure 10 and a similar line (A3-B3-C4-D4) in measure 11.

12

Pno.I

Pno.II

Detailed description: This system covers measures 12 and 13. Pno. I (top) has a treble clef and a key signature of three sharps. In measure 12, it has a whole rest, followed by eighth-note pairs (G#4-A4, B4-C5) in measure 13. Pno. II (bottom) has a grand staff. The treble clef part plays a continuous eighth-note pattern (G#4-A4-B4-C5) in both measures. The bass clef part plays a rising eighth-note line (G#3-A3-B3-C4) in measure 12 and a similar line (A3-B3-C4-D4) in measure 13.

14

Pno.I

Pno.II

Detailed description: This system covers measures 14 and 15. Pno. I (top) has a treble clef and a key signature of three sharps. In measure 14, it has a whole rest, followed by eighth-note pairs (G#4-A4, B4-C5) in measure 15. Pno. II (bottom) has a grand staff. The treble clef part plays a continuous eighth-note pattern (G#4-A4-B4-C5) in both measures. The bass clef part plays a rising eighth-note line (G#3-A3-B3-C4) in measure 14 and a similar line (A3-B3-C4-D4) in measure 15.

16

Pno.I

8va

p

Pno.II

p

19

Pno.I

(8)

Pno.II

22

Pno.I

(8)

cresc.

Pno.II

cresc.

3

25 (8)

Pno.I *mp*

Pno.II *mp*

27 (8)

Pno.I *mf*

Pno.II *mf*

29 (8)

Pno.I

Pno.II

31 (8) 4

Pno.I

Pno.II

dim.

p

34

Pno.I

Pno.II

36

Pno.I

Pno.II

cresc.

38 *8va*

Pno. I

Pno. II

40 (8)

Pno. I

Pno. II

42 (8) **5**

Pno. I

mp

Pno. II

mp

44 (8)

Pno. I

Pno. II

46 (8)

Pno. I

Pno. II

48 (8)

6

Pno. I

p

Pno. II

dim.

p

51 (8)

Pno. I

Pno. II

53 (8)

Pno. I

Pno. II

55 (8)

Pno. I

cresc.

Pno. II

cresc.

57 (8)

Pno.I

Pno.II

60 (8)

Pno.I

Pno.II

mf

mp

mf dim.

mp

7

62 (8)

Pno.I

Pno.II

64 (8)

Pno.I

cresc.

Pno.II

cresc.

66 (8)

Pno.I

mf

Pno.II

mf