

# Light sadness

for piano four hands

Māris Lasmanis

$\text{♩} = 67$  Gentle

Pno. 2

*p*

con Ped.

3

Pno. 1

*pp*

Pno. 2

*mp*

6

Pno. 1

*mp*

Pno. 2

9 **1** *8va*

Pno. 1

**1**

Pno. 2

12 (8)

Pno. 1

Pno. 2

15 (8) **Definitely**

Pno. 1

Pno. 2 **Definitely**

Pno. 2

17 **2** *mp*

Pno. 2

Pno. 1

mf

Pno. 2

Tempo I

♩.=67 Gentle

Pno. 1

Tempo I

♩.=67 Gentle

Pno. 2

Pno. 1

3

p 3

Pno. 2

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

30

Pno. 1

Pno. 2

31

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

Musical score for measures 35-36. Pno. 1 (treble clef) has a whole rest in measure 35 and a chord in measure 36. Pno. 2 (bass clef) has a continuous eighth-note line in measure 35 and a similar line in measure 36.

36

Pno. 1

Pno. 2

Musical score for measures 36-37. Pno. 1 (treble clef) has a whole rest in measure 36 and a chord in measure 37. Pno. 2 (bass clef) has a continuous eighth-note line in measure 36 and a similar line in measure 37.

37

Pno. 2

Musical score for measures 37-38. Pno. 2 (bass clef) has a continuous eighth-note line in measure 37 and a similar line in measure 38. Measure 38 ends with a double bar line and a 6/8 time signature.

38

Pno. 2

Musical score for measures 38-39. Pno. 2 (bass clef) has a continuous eighth-note line in measure 38 and a similar line in measure 39. Measure 39 ends with a double bar line and a 12/8 time signature.