

# Montreux

for piano four hands

Maris Lasmanis

*Infinitely beautiful*

♩ = 77

Pno.I *p*

Pno.II *p*

3

Pno.I

Pno.II

5

Pno.I

Pno.II

8 *rit.*

Pno.I

Pno.II

(8)-----

11

Pno.I

Pno.II

This system contains measures 11 and 12. Measure 11 features a whole rest for Pno. I and a dotted quarter note for Pno. II. Measure 12 shows Pno. I with a quarter rest followed by a sixteenth-note triplet, and Pno. II with a quarter rest followed by a sixteenth-note triplet. A dashed line with a circled 8 is above the system.

(8)-----

13

Pno.I

Pno.II

This system contains measures 13 and 14. Measure 13 features a whole rest for Pno. I and a dotted quarter note for Pno. II. Measure 14 shows Pno. I with a quarter rest followed by a sixteenth-note triplet, and Pno. II with a quarter rest followed by a sixteenth-note triplet. A dashed line with a circled 8 is above the system.

(8)-----

15

Pno.I

Pno.II

This system contains measures 15 and 16. Measure 15 features a dotted quarter note for Pno. I and a half note for Pno. II. Measure 16 shows Pno. I with a quarter note and a sixteenth-note triplet, and Pno. II with a quarter rest followed by a sixteenth-note triplet. The system ends with a double bar line and a key signature change to two flats. A dashed line with a circled 8 is above the system.

(8) 17 **1**

Pno.I *cresc. poco a poco*

Pno.II *cresc. poco a poco*

Detailed description: This system covers measures 17 and 18. The Pno. I part is written in two staves. Measure 17 starts with a first ending bracket labeled '(8)' and a box containing the number '1'. The Pno. II part is also in two staves and includes the instruction 'cresc. poco a poco'. The key signature is three flats (B-flat major or D-flat minor).

(8) 19

Pno.I

Pno.II

Detailed description: This system covers measures 19 and 20. The Pno. I part has a first ending bracket labeled '(8)'. The Pno. II part continues with its melodic line. At the end of measure 20, the key signature changes to three sharps (F# major or C# minor).

21

Pno.I

Pno.II

Detailed description: This system covers measures 21, 22, and 23. The Pno. I part begins with a key signature change to three sharps. The Pno. II part also changes key signature to three sharps at the start of measure 21. The Pno. I part features a complex chordal texture in measure 21.

24 *8va*

Pno.I *mf*

Pno.II *mf*

26 (8)

Pno.I

Pno.II

29 (8)

Pno.I

Pno.II

31 (8) 3

Pno.I

Pno.II

*a tempo*

34

Pno.I

Pno.II

36

Pno.I

Pno.II

38

Pno.I

Pno.II

41 **4**

Pno.I

Pno.II

*mp*

44

Pno.I

Pno.II

47 **5** Gaiši

Pno.I

Pno.II

*p*

50

Pno.I

Pno.II

53

Pno.I

Pno.II

56

Pno.I

*mp*

Pno.II

59

Pno.I

*mp*

Pno.II

62

Pno.I

Pno.II

Musical score for measures 62-64. Pno. I has a melodic line with a trill in measure 62. Pno. II has a rhythmic accompaniment of eighth notes.

65

Pno.I

Pno.II

*mf*

Musical score for measures 65-67. Pno. I has sustained chords with a crescendo. Pno. II has a rhythmic accompaniment.

68

Pno.I

Pno.II

**6** ♩ = 120 Dzivigi

*mp*

Musical score for measures 68-70. Pno. I has sustained chords. Pno. II has a rhythmic accompaniment. A tempo marking "6 ♩ = 120 Dzivigi" is present.



72

Pno.I

*mp*

Pno.II

76

Pno.I

Pno.II

79

Pno.I

Pno.II

82

Pno.I

Pno.II

85

Pno.I

Pno.II

7

88

Pno.I

Pno.II

*cresc.*

*mp*

8<sup>va</sup>

(8)

91

Pno.I

Pno.II

(8)

94

Pno.I

Pno.II

(8)

97

Pno.I

Pno.II

*cresc.*

*cresc.*

8

100

Pno.I

*f*

*mf*

Pno.II

*f*

*mf*

105

Pno.I

Pno.II

109

Pno.I

Pno.II

113

Pno.I

Pno.II

117 **9** *8va*

Pno. I

Pno. II

120 (8) *8va*

Pno. I

Pno. II

123 (8)

Pno. I

Pno. II

126 (8)

Pno. I

Pno. II

129

Pno.I

Pno.II

*cresc.*

132

Pno.I

Pno.II

*f*

135

Pno.I

Pno.II

*8va*

138

Pno.I

Pno.II

(8)

10

142

Pno.I

Pno.II

*mp*

146

Pno.I

Pno.II

*mp*

150

Pno.I

Pno.II

153

Pno.I

Pno.II

156

Pno.I

Pno.II

159

Pno.I

Pno.II

*cresc.*

162

11

Pno.I

Pno.II

*mp*

165

Pno.I

Pno.II

168

Pno.I

Pno.II

171

Pno.I

Pno.II

174

12

Pno.I

*mf*

Pno.II

*mf*

179

Pno.I

Pno.II

183

Pno.I

Pno.II



13

187

Pno.I

Pno.II

191

Pno.I

Pno.II

*8va*

194

Pno.I

Pno.II

(8)

*8va*

Pno.I

Pno.II

200

Pno.I

Pno.II

203

Pno.I

Pno.II

*cresc.*

206

Pno.I

Pno.II

*f*

8<sup>va</sup>

209

Pno.I

Pno.II

(8)

(8)

(8)

(8)

211

Pno.I

Pno.II

(8)

213

Pno.I

Pno.II

(8)