

# Overture

from music for Bomarche's play "Figaro's wedding" for flute, string quartet & percussion

Māris Lasmanis

Allegretto comodo ♩ = 121  
snare drum

*p*

Allegretto comodo ♩ = 121

*p*

*p*

*p*

9

Fl. *p*

Perc.

Tri. *f*

Vln. I

Vln. II

Vla.

Vc.

17

Fl. *mp*

Perc.

Tri.

Vln. I *mp* pizz.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

25

Fl. *mf*

Perc.

Tri.

Cym.

Tamb.

Vib. *mf*

Vln. I *mp* *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

33

Fl. *mp* **2**

Perc. *mp*

Cym.

Vib.

Vln. I **2**

Vln. II

Vla.

Vc. *f* Solo

41

Fl.

Perc.

Cym.

Tamb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.  
Perc.  
Tri.  
Cym.  
Tamb.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.

58

3

Fl.  
Tri.  
Tamb.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.

67

Fl.  
Perc.  
Tri.  
Cym.  
Tamb.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.

75

Fl. *mf*

Perc.

Tri.

Cym.

Tamb.

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

4

83

Fl. *mf* *f*

Perc.

Cym. *mf* *f*

Tamb. *f*

Vib. *mf*

Vln. I *f* pizz.

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

5

90

Fl. *f*

Perc.

Cym.

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Musical score for measures 96-102. The score is arranged in a system with seven staves: Flute (Fl.), Percussion (Perc.), Cymbals (Cym.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 96-102:

- Flute (Fl.):** Features melodic lines with triplets and slurs. Measure 96 starts with a triplet of eighth notes. Measures 97-98 have slurs over eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a slur over eighth notes. Measure 101 has a slur over eighth notes. Measure 102 ends with a double bar line.
- Percussion (Perc.):** Features a steady eighth-note pattern.
- Cymbals (Cym.):** Features a steady eighth-note pattern.
- Tambourine (Tamb.):** Features a steady eighth-note pattern. A dynamic marking *f* is present below the staff.
- Violin I (Vln. I):** Features a melodic line with slurs and accents.
- Violin II (Vln. II):** Features a steady eighth-note pattern.
- Viola (Vla.):** Features a steady eighth-note pattern.
- Violoncello (Vc.):** Features a steady eighth-note pattern.
- Violin I (Vln. I) - Measure 102:** Features a melodic line with a slur and an *arco* marking above the staff.