

Pirmdienas ritmi

klavierēm četrrocīgi

Māris Lasmanis

$\text{♩} = 120$ Ragtime

8va

P.1

mp

mp

P.2

con Ped.

6 (8)

P.1

P.2

11 (8)

P.1

P.2

16 (8) **1** *mf*

P.1

P.2 *mf*

21 **2** Thema *p*

P.1

P.2 *p*

26

P.1

P.2

31 **3** *mp* *mp*

P.1

P.2

36 *mp*

P.1

P.2

41 *mf* *mf*

P.1

P.2

Detailed description: This musical score is for two parts, P.1 and P.2, in a key of one sharp (F#). The score is divided into measures 16 through 41. Part 1 (P.1) is written in treble clef, and Part 2 (P.2) is written in bass clef. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks (accents) and structural markers (1, 2, 3). The score is divided into measures 16 through 41. Part 1 (P.1) is written in treble clef, and Part 2 (P.2) is written in bass clef. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks (accents) and structural markers (1, 2, 3). The score is divided into measures 16 through 41. Part 1 (P.1) is written in treble clef, and Part 2 (P.2) is written in bass clef. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks (accents) and structural markers (1, 2, 3).

Polka

3

4

8va

46

P.1

P.2

veloce
p

(8)

50

P.1

P.2

(8)

53

P.1

P.2

mp

(8)

56

P.1

P.2

mf

(8)

59

P.1

P.2

f

(8)

62

P.1

P.2

Passo-doble

(8)

65

P.1

P.2

mp

mp

5

(8)

68

P.1

P.2

6

(8)

71

P.1

P.2

Marciale

mf

(8)

74

P.1

P.2

(8)

78

P.1

P.2

f

82 (8)

P.1

P.2

3 3 3 3 3 3 3 3 3 3

86 (8)

P.1

P.2

Polka giocoso

mf

3 3 3 3 3 3 3 3 3 3

90

P.1

P.2

93

P.1

P.2

f

96

P.1

P.2

p *f* *p*



98

P.1

P.2

Marciale *staccato assai*

f *ff* *fff*

3

