

Svētku diena

klavierēm četrrocīgi

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♩=65 Cantabile sostenuto

Thema *p*
Cantabile sostenuto
♩=65 Thema

4

7

10

Thema

mp

1

1

13 *cresc.*

cresc.

16 *mf* *p* **2**

2 Thema *mf* *p*

mf *p*

2 Thema *mf* *p*

19 **3** *cresc. poco a poco*

3 *cresc. poco a poco*

3 *cresc. poco a poco*

3 *cresc. poco a poco*

22 *mp* **3** *mp* *mf* Thema

mp **3** *mp* *mf* Thema

25 **4** *mf* Thema *8va* 3

28 (8) 3 3

31 (8) **5** Thema *p* **5** *p*

34

36

8^{va}

3

3

38 (8)

cresc.

cresc.

3

41 (8)

mf

Thema

mf

3

43 (8)

3

Thema

45 (8)

subito p

Thema

subito p

47 (8)

cresc.

cresc.

distinto

(8)

49

f

cresc.

51

ff

fff

8^{vb}

6 $\text{♩} = 120$ **Giocoso**

53 **6** **Thema**

$\text{♩} = 120$ *mp* **Giocoso**

56

59 *f*

62 *p*

65 *mf*

68 *f*

70

73 *p*

This musical score is for a piano and violin duo, spanning measures 65 to 73. The key signature is D major (two sharps). The piano part is written in grand staff (treble and bass clefs), and the violin part is in treble clef. The score is divided into four systems. The first system (measures 65-67) features a moderate tempo with a mezzo-forte (*mf*) dynamic. The violin plays a continuous sixteenth-note pattern, while the piano provides a harmonic accompaniment of chords and eighth notes. The second system (measures 68-69) begins with a forte (*f*) dynamic. The violin's sixteenth-note pattern continues, and the piano accompaniment features more complex chordal textures. The third system (measures 70-72) maintains the forte dynamic, with the violin part becoming more intricate, including some triplets. The piano accompaniment continues with a steady eighth-note bass line. The fourth system (measures 73-74) starts with a piano (*p*) dynamic. The violin part transitions to a slower, more melodic line, while the piano accompaniment remains active with chords and eighth notes.

75

78

mf

p

7

81

83

cresc. poco a poco

7

cresc. poco a poco

85 8 9

86

87 *8va* *mf*

88 *mf*

89

90 *(8)* *cresc.*

91 *cresc.*

92

93 *(8)*

94

95

(8)

95

Measures 95-96 of a musical score in D major. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Both parts are marked with a forte (*f*) dynamic.

(8)

97

Measures 97-99 of the musical score. Measure 97 continues the eighth-note pattern in the right hand and quarter notes in the left hand. Measures 98 and 99 show a change in the right hand's texture, with chords and eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

100

Measures 100-102 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment. A crescendo (*cresc.*) is indicated in both staves starting in measure 101.

103

8^{va}

Measures 103-105 of the musical score. Measure 103 includes a *8^{va}* (octave up) marking for the right hand. Measures 104 and 105 feature a forte (*f*) dynamic in both staves.

(8)¹

106

subito mp cresc.

109

f

cresc.

112

un poco rit. ff

un poco rit. ff

♩=77

Solenne
9

115

8^{va}

f

(8)

121

mf

(8)

124

ff